

**MODESTO CITY SCHOOLS**  
**Supplementary Instructional Materials**  
**Films/Videos**  
**Approved for 2021-2022**

Sensitive Content Code

N = Nudity      P = Profanity      S = Sexual Conduct      V = Violence

**ENGLISH**

**Language Arts 7**

**Cay, The (NR)**

*The Cay* is the story of Phillip, a young boy, who with his mother, are trying to escape the war and head back to their home in Virginia during World War II. Their ship is torpedoed, and Phillip is separated from his mother. He awakens to find he is blind and adrift on a life raft with a black man and a cat named Stew cat, where they eventually land on a deserted island. A story not only of survival, but of friendship and overcoming prejudices.

**Outsiders, The (PG-13)**

When two poor greasers, Johnny, and Ponyboy are assaulted by a vicious gang, the socs, and Johnny kills one of the attackers, tension begins to mount between the two rival gangs, setting off a turbulent chain of events. [P, V]

**English Grade 8**

**American Graffiti (PG)**

This film of local interest about youngsters coming of age in 1962 provides for discussion of life choices.

**Anne Frank (Full Video or Excerpt) (NR)**

When the war began, she was only a little girl. When it ended, she was the voice of a generation...A compassionate and sensitive televisual portrait of the Holocaust's greatest diarist. Harrowing story of a young Jewish girl, who, with her family and their friends is forced into hiding in an attic in Nazi-occupied Amsterdam.

**Bully (PG-13)**

*Bully* is an unflinching look at how bullying has touched five kids and their families, revealing a problem that transcends geographic, racial, and ethnic borders. [P, S, V]

**Devil's Arithmetic, The (NR)**

Based on the popular novel by Jane Yolen, a typical American teenager gets transported back in time and experiences firsthand the horrors of the Holocaust and discovers the meaning of her family's heritage. [N, V]

**Far and Away (Excerpt only) (PG-13)**

The excerpt of the Oklahoma land run illustrates well the segment from Edna Ferber's Cimarron which students study.

**Giver, The (PG-13)**

A young man (Brenton Thwaites), who lives in a seemingly ideal world, must escape after discovering the deadly truths of his community's secret past. [V]

**Les Misérables (Excerpt only) (PG-13)**

The opening segment of the film enriches understanding of the play The Bishop's Candlestick read in class. [V]

**Outsiders, The (PG-13)**

When two poor greasers, Johnny, and Ponyboy are assaulted by a vicious gang, the socs, and Johnny kills one of the attackers, tension begins to mount between the two rival gangs, setting off a turbulent chain of events. [P, V]

**Swing Kids (PG-13)**

The film about teens in Nazi Germany provides an example of the impact of power and propaganda and relates well to study of the Diary of Anne Frank. [N deleted]

**The Mighty (Freak the Mighty) (PG-13)**

This film depicts a life-changing friendship which develops between the physically deformed son of a convicted felon and the teenager who's hired to be his reading tutor. [elements of V]

**English Grade 9**

**Clash of the Titans (PG)**

Understanding of mythology is heightened by this adventure film depicting Zeus, Perseus, and other well-known mythical figures.

**Escape from Sobibor (NR)**

This film of a prisoner escape from a Nazi death camp relates well to student's study of Wiesel's novel Night.

**Excalibur (PG)**

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [V, limited S, N]

**Lord of the Flies (R)**

The veneer of civilization in modern society is explored in this film version of the novel. The question of good and evil and the nature of man are addressed. [V, P]

**Night and Fog (Resnais) (NR)**

This documentary with actual footage of Nazi concentration camps helps students relate to Anne Frank and to Wiesel's Night. [V, some N]

**Odyssey, The (Hallmark Presentation) (NR)**

This version demonstrates for students the difference between Homer's epic written in "media res" and the movie interpretation of the myth. [V, limited S & N]

Romeo and Juliet (Zeffirelli) (PG)

Shakespeare's classic comes alive for students in this perfectly cast production of the lovers kept apart by families. [limited N, S]

**English Grade 10**

Cannery Row (PG)

This film assists students in visualizing and appreciating recurring themes in Steinbeck's stories. [P]

Excalibur (PG)

The separate myths and legends of King Arthur studied by students are united in this excellent illumination of the grail quest. [V, limited S, N]

Macbeth (Polanski version) (R)

Students' appreciation for Shakespearean drama and their understanding of the play *Macbeth* is heightened by this version of the tragedy. [N, V]

Of Mice and Men (NR)

The film provides excellent topics for writing as students compare and contrast the movie and Steinbeck's classic morality tale. [V, P]

**English Grade 11**

Crucible, The (1996 version) (PG-13)

Arthur Miller's famous play about the witch hunts in Salem paralleling the communist "witch hunts" of the 40's and 50's comes alive for students in this film version. [N, V]

Guilty by Suspicion (PG-13)

Blacklisting and McCarthyism in the 1940's and 50's as portrayed in the film helps students understand Arthur Miller's play The Crucible about Salem witch hunts. [P]

Last of the Mohicans (1992 version) (R)

Cooper's literary classic of colonial America come alive for students in this film. [V]

Soldier's Sweetheart (NR)

The movie set in Vietnam brings to life a chapter of the O'Brien novel The Things They Carried and stimulates discussion of character analysis and interpretation of the work. Shows some drug use in Vietnam. [V, P, some S]

**AP English Literature & Composition, Grade 12**

Cold Mountain (R) (Excerpts only) (Scenes 2, 5, 11, 13, 20, 26, & 27)

In the waning days of the American Civil War, a wounded soldier embarks on a perilous journey back home to Cold Mountain, North Carolina to reunite with his sweetheart. [V, S]

## **English Grade 12**

### **13<sup>th</sup> Warrior (R)**

The screenplay written by Michael Crichton retells the great English epic Beowulf with realistic depiction of Anglo-Saxon culture, beliefs, feudal practices, and battles. [V]

### **Into the Wild (R)**

This module encourages student to evaluate the choices Chris McCandless had, the decisions he made, and the mistakes and misjudgments that resulted. They will engage in the non-fiction, full-length work, *Into the Wild* by Jon Krakauer and will subsequently write a human-interest article using narrative, informative, and argumentative writing. [N]

### **Joy Luck Club (R)**

This coming of age drama tracing the history of four Chinese women and their American born daughters deals with generational issues and ethnic acceptance. [S, V, P]

### **Lord of the Flies (R)**

The veneer of civilization in modern society is explored in this film version of the novel. The question of good and evil and the nature of man are addressed. [V, P]

### **Macbeth (Polanski version) (R)**

Students' appreciation for Shakespearean drama and their understanding of the play *Macbeth*, studied as a core work, is heightened by this version of the tragedy. [N, V]

### **One Flew Over the Cuckoo's Nest (R)**

Study of the differences between the novel and movie version stimulates good discussion about the triumph of the human spirit. [P]

### **Room With a View (NR)**

Understanding of the novel studied by students is enriched by this splendid adaptation of Forster's classic depiction of British manners and values. [N]

### **Shakespeare in Love (R)**

This award winning film brings to life Elizabethan society, language, and treatment of women, as it depicts theater, poetry, wit and the creative writing process. [N, S]

### **Streetcar Named Desire (NR)**

This famous American play studied by students is meant to be viewed. This film portrays well the characters created by Tennessee Williams.

## **Theater Arts Year IBHL 1 & 2 (Grades 11-12)**

### **Dogville (R) (Excerpts Only) (May show Prologue through Chapter 5. Also, only half of chapter 6 prior to rape scene)**

Provocative and offbeat drama about an enigmatic fugitive who stumbles into the small town of Dogville and is provided refuge in return for physical labor. [V, S]

### **Reckoning, The (R)**

Murder-mystery film set during the medieval period in which a disgraced priest joins a traveling acting troupe and tries to solve a murder mystery by recreating it during one of their performances. [V, S]

### Shakespeare in Love (R)

This award winning film brings to life Elizabethan society, language, and treatment of women, as it depicts theater, poetry, wit and the creative writing process. [N, S]

### Stage Beauty (R) (Excerpts Only) (May not show scenes 4, 18, 19 due to sexual innuendo)

A romantic drama set in 17<sup>th</sup> century England, *Stage Beauty* follows the fortunes of and relationship between one of the first actresses to perform female roles on the English stage, and one of the leading male actors of these roles. [P, S]

## MATH

### Math 7

### Super Size Me (PG-13) (sex conversation between Morgan and girlfriend to be deleted)

While examining the influence of the fast food industry, Morgan Spurlock personally explores the consequences on his health of a diet of solely McDonald's food for one month. [P, S]

## SOCIAL SCIENCE

### Social Science Grade 7

### Ever After (PG-13)

A young woman of the 16<sup>th</sup> century is as independent and wise as she is beautiful and kind. Against remarkable odds, she stands up to her scheming stepmother and works miracles on the lives of everyone around her, including the crown prince of France.

### Henry V (PG-13)

King Henry V of England is insulted by the King of France. As a result, he leads his army into battle against France. Along the way, the young king must struggle with the sinking morale of his troops and his own inner doubts.

### Robin Hood: Prince of Thieves (Excerpt) (PG-13)

Excerpts from this Robin Hood tale provide a visual picture of feudal life and the contrast of rich and poor. [some N, V]

### Season of Giants (Excerpts) (NR)

An excerpt from the film focuses on the relationships and personalities of important figures from the Renaissance.

### Pre-IB World Cultures and Geography (Grade 9)

### Downfall (R) (Excerpts Only) (No nudity/drug use)

Film depicting the final ten days of Adolf Hitler in his Berlin bunker and Nazi Germany in 1945. [V, N]

## Social Science Grade 10

### Band of Brothers (NR) (Excerpt Only – Part 9 – Why We Fight)

Excerpt (approximately 10 minutes) depicts the American discovery of a concentration camp in Germany. [some N, P]

### Doctor Zhivago (R)

In this epic, social classes in Czarist and Bolshevik Russia, pre-revolutionary Russia, and the Russian Revolution are portrayed. [some S, P, V]

### Dr. Strangelove (NR)

Understanding of cold war foreign policy is stimulated by viewing this satirical comedy. [V, P, limited S]

### Dry White Season (R)

The film of a South African school teacher awakening to the reality of how blacks are treated relates to imperialism and other modern world issues. [V, P]

### Europa, Europa (R)

This film is based upon a biography of a teenage German-Jewish boy who flees Germany and conceals his identity, only to find himself drafted into Hitler's army. Students see WWII on the eastern front with the German education system and anti-semitism as a background. [N, limited S]

### Legends of the Fall (Excerpt only) (R)

An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

### Pianist, The (R)

This film tells the story of a Polish Jew, a classical pianist who survived the holocaust. Also depicted is the gradual loss of freedoms of the Jews and the transition to the Holocaust and Final Solution. [V]

### Saving Private Ryan (R)\*

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]  
\*excerpt only for World History

### Schindler's List (R)

The study of the horrors of the Holocaust and the impact of Hitler's "final solution" are better understood by students viewing this award-winning film of the real life war profiteer who saves 1,000 Polish Jews, of his Jewish accountant who awakens his conscience, and of the odious Nazi commandant. [V, P, S, some N]

### Sophie's Choice (Excerpt only) (R)

The horrors of concentration camps are depicted well in this excerpt from the film version of William Styron's novel. [V, P]

## **AP European History**

### **Band of Brothers (NR) (Excerpt 10-15 minutes – Abandoned Nazi Concentration Camp)**

Excerpt (approximately 10 minutes) depicts the American discovery of a concentration camp in Germany. [some N, P]

### **Legends of the Fall (Excerpts only – 15 minutes) (R)**

An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

## **Social Science Grade 11**

### **All the President's Men (PG)**

The circumstances of Watergate are well-depicted in this film, helping students understand better the impact upon the presidency and the nation. [P]

### **Amistad (R)**

This film accurately depicts the conditions of slavery and the attitudes towards it of various segments of society. [V, some N]

### **Apocalypse Now (Excerpt only) (R)**

The futility of war with no clear objective is accurately depicted in this excerpt of the taking of a beach for surfing while committing carnage to justify it. [V, P]

### **Atomic Café (NR)**

Graphic footage of the atomic bomb helps students understand the use of the bomb and its relationship to American history. [V]

### **Dr. Strangelove (NR)**

Understanding of cold war foreign policy is stimulated by viewing this satirical comedy. [V, P, limited S]

### **Glory (R)**

Civil War study is enhanced by this authentic film of America's first unit of black soldiers commanded by an inexperienced Northerner. [V]

### **Good Morning Vietnam (R)**

The human costs of the Vietnam War are accurately depicted in this story of an Army disc jockey in Saigon. [V, P]

### **JFK (Excerpt only) (R)**

An excerpt serves as a point of reference for conspiracy theories relating to the assassination of Kennedy. [V]

### **Killing Fields, The (R)**

Students learn about the "boat people" from Cambodia in this memoir of a reporter who remained in Cambodia after American evacuation. [V, some P]

**Last of the Mohicans (1992 Version) (R)**

Colonial America and the French and Indian Wars come alive for students. [V]

**Legends of the Fall (Excerpt only) (R)**

An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

**Midnight Clear, A (R)**

The relationship between enemy soldiers in battle, where things can quickly change, is illustrated well in this film. [V, P]

**Mississippi Burning (R)**

The deaths of three civil rights workers, the power of the Klu Klux Klan, and the racist climate of the 1960's are brought together in this film. [V, P]

**Platoon (R)**

The American experience in Vietnam is well-depicted in this realistic account of life on the line as a young soldier. Includes drug use in Vietnam. [V, S, P]

**Roger and Me (R)**

Inflation, unemployment, and business cycles are better understood by reviewing this film about what the closing of one factory did to the town of Flint, Michigan. [V, P]

**Saving Private Ryan (R)\***

The attitudes of soldiers as they landed and the great price of victory in human lives are depicted realistically in this film of the D-Day invasion. [V, P]

\*excerpt only for World History

**Untouchables, The (R)**

A stylized version of Elliot Ness and Al Capone, this film helps illustrate for students prohibition in the 1920's. [V]

**We Were Soldiers (R)**

A war film that dramatized the Battle of Ia Drang, the first major engagement of American troops in the Vietnam War. [V, P]

**CP U. S. History**

**Band of Brothers (NR) (Excerpt 10-15 minutes – Abandoned Nazi Concentration Camp)**

Excerpt (approximately 10 minutes) depicts the American discovery of a concentration camp in Germany. [some N, P]

**Grapes of Wrath (NR)**

A poor Midwest family is forced off of their land. They travel to California, suffering the misfortunes of the homeless in the Great Depression. [V, some P]



John Adams Miniseries (HBO) (NR) (Varied Excerpts – 10, 60, or 90 min.)  
Chronicles the life and career of statesman Adams, from the Boston Massacre to his son's presidency.

Legends of the Fall (Excerpts only – 15 minutes) (R)  
An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

### **AP U. S. History**

Band of Brothers (NR) (Excerpt 10-15 minutes – Abandoned Nazi Concentration Camp)  
Excerpt (approximately 10 minutes) depicts the American discovery of a concentration camp in Germany. [some N, P]

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Legends of the Fall (Excerpts only – 15 minutes) (R)  
An excerpt depicting a battle in the field shows the development of war technology and the resulting brutality in World War I. [V, P]

### **History of the Americas IBHL Year I (Grade 11)**

Motorcycle Diaries, The (R)  
Based on a true life story, *The Motorcycle Diaries* is an inspiring and thrilling adventure that traces the youthful origins of a revolutionary spirit. The film follows two daring friends, Ernesto "Che" Guevara and Alberto Granado, who hop on the back of a beat-up motorcycle for a breathtaking and exciting road trip across Latin America. [P, V]

### **CP Government, Grade 12**

John Adams Miniseries (HBO) (NR) (Varied Excerpts – 10, 60, or 90 min.)  
Chronicles the life and career of statesman Adams, from the Boston Massacre to his son's presidency.

### **AP Government, Grade 12**

John Adams Miniseries (HBO) (NR) (Varied Excerpts – 10, 60, or 90 min.)  
Chronicles the life and career of statesman Adams, from the Boston Massacre to his son's presidency.

### Patriot Games (R)

A former CIA agent, Jack Ryan and his family are vacationing in England. Jack Ryan is caught in the middle of a terrorist attack and becomes a local hero. Ryan's courageous act marks him as a target in the sights of the terrorist whose brother he killed. Ryan must return to action to save his family. [V, S, L]

### Recount (R) (TV MA)

This movie will chronicle five weeks of the November 7, 2000, presidential election between George W. Bush and Al Gore, and the December Supreme Court ruling that upheld Florida's count and gave Bush the White House.

## **Social Science Grade 12**

### Bob Roberts (R)

The business of politics is better understood by viewing this satire of independent candidates using entertainment celebrity status to seek office. [P]

### Bowling for Columbine (R)

This documentary by Michael Moore examines America's addiction to guns, violence, and fear. While the film has a political agenda, it provides more questions than answers. Excerpts from television footage of the Columbine shootings is included. [some V, P]

### John Adams Miniseries (HBO) (NR) (Varied Excerpts – 10, 60, or 90 min.)

Chronicles the life and career of statesman Adams, from the Boston Massacre to his son's presidency.

### Primary Colors (R)

The inner workings of a presidential campaign are shown, revealing the shortcomings of the candidate. [P, S]

### Roger and Me (R)

Inflation, unemployment, and business cycles are better understood by reviewing this film about what the closing of one factory did to the town of Flint, Michigan. [V, P]

### Wag the Dog (R)

A unit on media and political elections is supported by this satire on the influence of the media on politics. [P, S]

### Wall Street (R)

The insider trading scandals of the 1980's are characterized in this film, providing students a look at the operations and ethical dilemmas of the investment world. [N, P]

## **American History Through Film (Grades 11-12)**

### Gangs of New York (R)

In 1863, Amsterdam Vallon returns to the Five Points area of New York City seeking revenge against Bill the Butcher, his father's killer. [N, P, S, V]

**Godfather, The (R)**

The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son. [N, P, S, V]

**Platoon (R)**

A young recruit in Vietnam faces a moral crisis when confronted with the horrors of war and the duality of man. [P, V]

**Untouchables, The (R)**

A stylized version of Elliot Ness and Al Capone, this film helps illustrate for students prohibition in the 1920's. [V]

**FOREIGN LANGUAGE**

**French Grades 11-12 (French IV)**

**Au Revoir les Enfants (PG)**

This film explores the IB themes of groups, relationships, and change as it deals with a boarding school for boys which hides Jewish boys during the German occupation of France in WWII. [P]

**German Grades 9-12 (German I-IV)**

**Das Boot (R)**

This tense drama of a German U-boat crew allows students to hear German spoken by native speakers. [N, P]

**Spanish Grades 9-12 (Spanish I-IV)**

**Carmen (R)**

This is a story of actors and dancers rehearsing a flamenco version of the opera "Carmen." Students not only experience the Spanish language, but also the music and flamenco dance culture. [V, S, P] [N to be deleted]

**Diego Rivera (NR)**

Students are given a historical, cultural, and artistic sense of the life of the famous artist Rivera, as he describes his works, motivation, and theory of art.

**El Norte (R)**

Students gain insight into the suffering endured by many immigrants in this drama in Spanish of Guatemalan Indian youths' journey north to America. [P]

**Francisco de Goya (NR)**

The life and history of Goya is recounted with many of his famous works shown. Some paintings depict nudes.

**Knocks At My Door (R) (Spanish version) (Entire video, minus 1 scene with profanity)**

Set in a small Latin American town in political turmoil, this film puts a human face on the moral dilemma confronting many of the fledgling democracies of South and Central America. [some S]

**Milagro Beanfield War (R)**

This movie, mostly in English, demonstrates the culture of Hispanics living in the southwest. It is an acclaimed story of a dirt farmer's defiance of land hungry developers, mixing the whimsical with reality. [some V, P]

**Spanish Grades 10-12 (Spanish III, IV AP; Pre-AP Spanish Lit., Spanish for Spanish Speakers III/AP)**

**Blood Wedding (NR)**

Students study Lorca's classical tragedy and then view this film production performed by dancers in full costume in a bare rehearsal hall. [V, some S]

**Burning Season (R)**

One of the core themes of the course, environment, is depicted in this film about the conflicts between rubber plantation workers and cattle ranchers regarding the deforestation of the Amazon Rain Forests. The brief nude scene will be deleted. [N, V, P]

**Cabeza de Vaca (NR)**

The film depicts visually and orally the core work "Shipwrecked" about the sixteenth century encounters of the Spanish explorer with Native Americans. [Some N, P]

**Carlos Fuentes (NR)**

Through interviews discussing the life and works of Fuentes, students gain insight into a writer's thoughts, motivation, and inspiration.

**Disappearance of Garcia Lorca, The (R)**

This drama about a journalist who returns to fascist Spain to research the murder of the poet and playwright Garcia Lorca motivates students to read Lorca's poetry. [V, S, P] [N to be deleted]

**Guantanamo (NR)**

Life in a dictatorship is portrayed in this story of a funeral party's journey across Cuba. [P] [N to be deleted]

**Men With Guns (R)**

This film in Spanish depicts civil war in central America through the story of an American doctor searching for former students from an organization bringing medicine to remote villages. [some P, V]

**Official Story, The (R)**

The video deals with what happens when a military dictatorship takes over a country, aiding students in understanding Latin American politics. [V]

### Tales Beyond Solitude (NR)

Themes and influences in works of Gabriel Marquez, an author read in Spanish AP literature, are excellently depicted. [N, S to be deleted]

### Very Old Man with Enormous Wings, A (NR)

After reading G. Marquez, students view this film which portrays well his themes and techniques in this magical tale of a winged man falling to earth and the effect it has on a small Colombian community. [N, S to be deleted]

## OTHER

### Band Grades 7-8

#### Drum Line (PG-13)

The film gets the viewer involved in band strategies and entertaining half-time music while providing a portrait of a gifted young drummer who learns to discipline himself and think of others. [some P]

### Drama Grades 9-12

#### Zoot Suit (R)

This is a filmed play on stage directed by Luis Valdez, about a group of Chicano young men railroaded into jail on a murder trial after the Los Angeles zoot suit riots in the 1940's. [some S, V, P (in Spanish)]

### Guitar Grades 9-12

#### Amadeus (PG/R)

The incredible story of Wolfgang Amadeus Mozart, told in flashback mode by Antonio Salieri – now confined to an insane asylum. [Brief N]

### Parenting/Child Development Grades 9, 10, 12

#### Losing Isaiah (R)

This video is a culminating activity to a unit on the debated topic of whether a child is influenced primarily by environment or heredity. The video portrays both sides, facilitating student understanding of the issue. Some drug use is involved. [S, P]

### Reading Lab, 7/8

#### The Mighty (PG-13)

This film depicts a life-changing friendship which develops between the physically deformed son of a convicted felon and the teenager who's hired to be his reading tutor. [elements of V]

## **Science Grade 7**

### **Jurassic Park (Excerpt) (PG-13)**

The animated sequence of the DNA molecular structure provides students insight into genetics and the molecule. [V, P (not contained in excerpt)]

## **Science Fiction Grade 7**

### **Dances with Wolves (Excerpt) (PG-13)**

This acclaimed western brings a legendary quality to the story of a Civil War Soldier befriendng a Great Plains Sioux tribe. [V, P]

## **Video Production Grades 7-8**

### **Cloak and Dagger (NR)**

This classic 1946 suspense movie depicts a young boy with an active imagination who becomes involved in World War II espionage. [V]

### **North by Northwest (NR)**

This favorite Hitchcock thriller provides excellent examples of creative movie techniques in the suspense genre.

### **Rebel Without a Cause (NR)**

Teen anxiety and alienation are central to this classic drama. [V]